

Off the Record

Spring 2024
Issue #2

The
KRFH
Zine:



KRFBH

105.1 FM

krfbh.net

RADIO FREE
HUMBOLDT



@KRFHRADIO



@KRFH_RADIO



@KRFH_105.1



I SPY

(PLAY ON
THE COVER!)



PR TEAM BEHIND
THE
SCENES:)



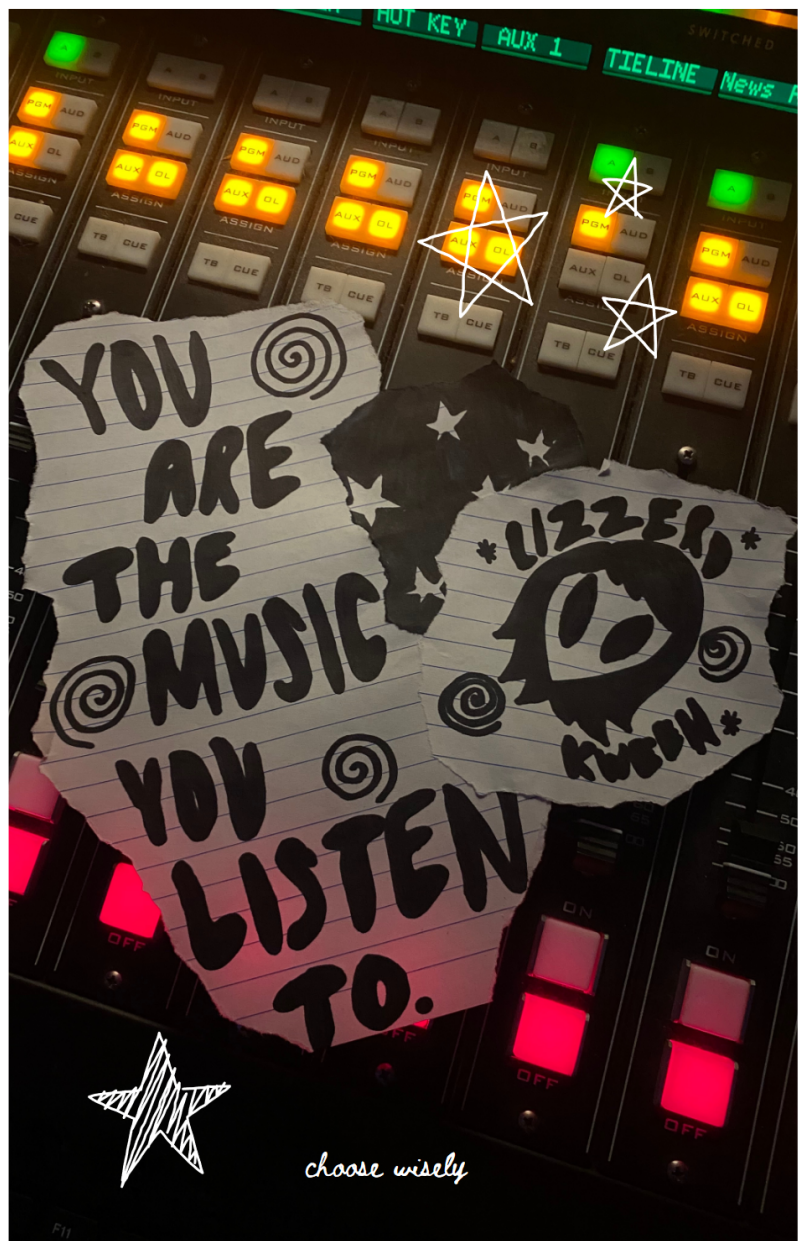
I Spy With My Little Eye...

One ball of eight, a sign you ignore at the lake, three spools
with which to sew, and to find a battery you must look
below.



Two savory foods you'd like to eat, one ball from a field
and one from a court, and three green creatures of the
amphibious sort.

A small gray cat, a troll wearing a hat, two lighters although it's
no good to smoke, and one sturdy pin for your clothes made of oak.



When i first transferred to Humboldt in Fall 2023, i knew i'd eventually be a part of the student radio station. i'm an independent artist who wanted to start a podcast - of course i wanted to be in radio! what i didn't know was that i'd be joining immediately into my first semester, and that KRFH would quickly become a huge part of my life. KRFH brought me to school, even on a bad day. i still remember my first time in the booth - dark, only the soft, blue glow from the computer and the bright red and yellow buttons on our mixing board. small, twinkly string lights. listening to midwest emo at 10 p.m. it was the most exciting part of being here. being a KRFH DJ helped me feel like i had a purpose, that i was growing into my potential and tapping into a side of myself that i was unable to explore before. "lizzerd kween radio" was a concept i dreamt up in 2020 - a podcast. who knew my manifesting was that powerful? (i did) i'm sad that this will be my last semester, but i'm so grateful for the experience i had and so excited for KRFH's future.

with love,
lizzerd kween

¡Échale ganas!

Send your music to the music team at krfh105.1@gmail.com and the music team will get you on the air (we are the music team btw).

The KRFH music team loves to receive your music submissions for airplay.
The KRFH music team loves to promote your music on the radio.
The KRFH music team loves to hear your music.
The KRFH music team loves clean, high quality, mp3s.



The KRFH music team loves music.
The KRFH music team loves local music.
The KRFH music team loves to hear your music.
The KRFH music team loves to promote your music on the radio.
The KRFH music team loves when you send us clean, high quality, mp3s.
The KRFH music team loves to receive your music submissions for airplay.

Send your music to the music team at krfh105.1@gmail.com and the music team will get you on the air (we are the music team btw).

LOCAL SHIT

★ KRFH DJ
 LIXX ACT
 * DJ GOO'S FAVES

BANDS

Racket (Skramz/Punk) *
 Gooseneck (HXC)
 Heart Eyes (Queercore Emo) ★ -
 Human Soup Hot Tub (Grindcore)
 Petiole (Dreamo) *
 Something Wicked (Garage Punk) ★ -
 St. Sophie (Skramz) *
 Linus (Alternative) -
 Spoon Theory (Emo/Skramz) *
 Miazma (Clown Rock) ★ -
 Manic Moth (Post-Punk)
 KLOD (Cruiser Grind)
 Blackplate (Noise Rock) -
 Porcelain Dog (Loser Rock) *
 Brain Dead Rejects (HXC Punk)
 Blub (Bubble Grunge)
 Crash Monroe (Medlodic Hardrock) -

IT

★ ALL AGES
 21+
 + DJ SETS
 --- PERFORMANCE ARTS
 * DIY

ARCATA

Outer Space Arcata ★ *
 Rampart Skate Park ★ - + *
 Arcata Theater Lounge ★ - +
 Richard's Goat - +
 The Jam - +
 Humbrews ★ -
 The Basement - +
 Arcata Playhouse ★ --- *
 The Sanctuary ★ --- *
 Séance House ★ *
 Manila Terror Center ★ *

EUREKA

Savage Henry ★ -
 Siren's Song Tavern ★ -
 The Shanty - +
 Redwood Retro ★ *
 Living Doll Vintage ★ *
 Arkley Center ★ ---

VENUES

A LOOK AT

COWPUNK

WITH DJ MILKMAN



wtf is cowpunk?! you may be asking yourself. it's basically like the dead kennedys and johnny cash had a twangy, high-energy baby; born with anarchist views, overalls, and a brew in hand. a subgenre of punk rock, cowpunk emerged in the late '70s/early '80s in socal (and also the uk but who cares). inspired by the blue-collar, working class sentiments of old country, and fed up with new-wave's perceived inauthenticity, some punks were ready to sing the blues, literally. mojo nixon, the beat farmers, meat puppets, violent femmes, the dead milkmen, social distortion and even the vandals participated in this delightfully eccentric cross-pollination of genres. can i get a yeehaw



hi! it's me, dj milkman.
below are a few of my fav
cowpunk songs. give em a
listen :)

SONG RECOMMENDATIONS

Gun Sale at the Church by The Beat Farmers

Ring of Fire by Social Distortion

Stuart by The Dead Milkmen

Country Death Song by the Violent Femmes

High School Is a Prison by Mojo Nixon

Urban Struggle by The Vandals

(The Vandals have a whole silly country album too)

Comin' Down by the Meat Puppets

Love Me, I'm a Liberal by Jello Biafra & Mojo Nixon

(and the entire Prairie Home Invasion album!!)

SHIFTING A GENRE: WHOLE LOTTA RED

BY JOE CONWAY



The modern rap scene would not be the same without the #1 album Whole Lotta Red. The metal and punk rock inspired record is the second studio project of Atlanta rapper Playboi Carti. After years of lies, delays, and speculation, Whole Lotta Red was released on December 25, 2020. This album debuted a whole new sound that fans of Playboi Carti were not used to. Instead of psychedelic and ethereal beats mixed with a high-pitched “baby voice” on his last few projects, Whole Lotta Red came in strong with the aggressive Rockstar Made, where the rock inspired beat and Carti’s gravelly voice screams repetitive, violent lyrics at the listener. Other tracks like Stop Breathing, JumpOutTheHouse, New Tank, and No S133p bring similar loud, aggressive energy.

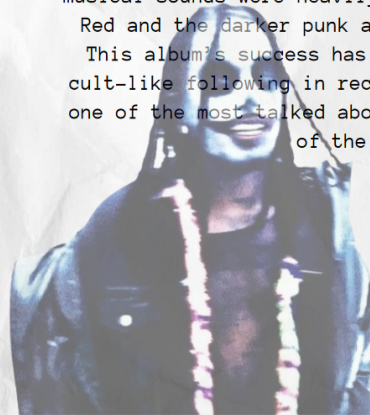
Fans were initially caught off guard by the change in style and many did not like the album with tags like #wholelottaskips trending on Twitter after the album's release. Many fans were reluctant to catch on to Carti's new aesthetic, with him painting his nails, wearing more avant-garde clothes, and posting pictures that were very dark and aesthetically punk. During this time, the world was still in lockdown due to COVID-19 and fans weren't able to experience the album how it was intended until summer when artists were able to tour and do concerts again.



Carti was able to show the album in its true form for the first time in his 2021 Lollapalooza set. Since then he has proved to be one of the best performers in recent times, putting on crazy, energetic shows alongside a guitarist playing lead on all of his songs. These songs are meant to be listened to in a live setting, with the intense energy of the crowd and Carti’s larger than life stage presence adding a new dimension to the listening experience.

This album started the new wave of rage and rock inspired rap music in the underground. Whole Lotta Red’s mix of aggressive, guitar heavy and synthy rage beats with distorted 808s popularized by producers like Filthy, Pi’erre Bourne, Art Dealer, and Star Boy, mixed with Carti’s Aggressive, and high pitched mumbled vocals layed out a blueprint that many up-and-coming artists followed. Artists like Yeat, Ken Carson, Destroy Lonely, Kankan, and countless others musical sounds were heavily influenced by Whole Lotta Red and the darker punk aesthetics surrounding it.

This album’s success has garnered Playboi Carti a cult-like following in recent years and has made him one of the most talked about and influential artists of the 2020s.



KRFH.NET SPRING 24' SCHEDULE 105.1 FM

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY

<p>DJ MK The Flouride Store 12a-1a DJ Booger Best way to start your day 9a-10a DJ MK The Flouride Store 10a-11a DJ Carline Bluegrass Brunch 11a-12p lizzard kween & DJ Carline Y'allternative Roundup 12p-1p KRFH News 1p-2p DJ X-Tina Music Fusion 2p-3p DJ Skyz ADHDJ hour 3p-4p El Leñador Radio 5p-6p Mic Check w/ DJ Cooly 6p-8p sadies Sunday Sitdown 8p-9p DJ B-Heavy Sunday in a Hole 9p-10p DJ Chubbs 10p-11p rAw TiMe w/ tRiN 11p-12a</p>	<p>DJ Goo Goo's Gulag 12a-2a CBF Meow or Never 8a-9a DJ Goliath Vinyl Vortex 9a-11a Mental Health Chat 11a-12p DJ Skyz ADHDJ hour 12p-1p DJ X-Tina Go Little Rock Star 1p-2p stitchy witch on KRFH 2p-3p DJ Yomi The Situation 3p-4p DJ Goodtimes The Fire Place 4p-5p DJ MayDay MayDay Music 5p-6p DJ Biggylittles 6p-7p DJ Jens mackin' words, nard 7p-8p Jara whatever i want 8p-9p Groovy Gravy Groove Your Heart Out 9p-10p DJ Jordz Juke Jamz 10p-11p DJ Lestat Melancholy Hill 11p-12a</p>	<p>Killa K Kreepin it Lit 12a-1a stitchy witch on KRFH 8a-9a DJ Chango Morning Juice 9a-10a DJ Porter Waking Up Slowly 11a-12p DJ Nina Bobina Girlypop Bops 1p-2p Puthotik Picks 2p-3p DJ Stargazer Lily The Mystery Fortune Machine 3p-4p DJ Rosemary Caffeine Crash of Chatty Cathy 4p-5p TALXX 7p-8p Machine Radio TV 8p-9p DJ Vixen Broken Heart Syndrome/ Jimp Jassion 10p-11p Afterschool Special with DJ Mia 11p-1a</p>	<p>DJ Wanderer Tune Tornado 9a-11a DJ ZZ The Good Old Days 11a-12p DJ Joe Mixed Up 12p-1p B-Heavy's Big Fu**in' Blues Hour 1p-2p DJ Porter's Alternative Playlist 2p-3p DJ mothgirl Crooked Antenna 3p-4p DJ Biggylittles 4p-5p Jara whatever i want 5p-6p DJ Vixen The Bat's Nest 6p-7p DJ Jens mackin' words, nard 7p-8p CBF's Neverending Circus 8p-9p sadies The Muntjac Mix 9p-10p trin the witching hour 10p-11p Critical Chuck The Combat Boot Collective 11p-12a</p>	<p>Critical Chuck Pirate Radio 1a-2a DJ Gretch Art History Auxiliary 9a-10a DJ Foolish In the Mix 12p-1p Johnny B. Goode Rock Candy 1p-2p DJ Emzaa Let's get existential! 2p-3p DJ Jordz Juke Jamz 3p-4p DJ Ryndica Sing in the shower hour 4p-5p The DJ Chip N' Dip Show 5p-6p DJ Raven Doomer Jam 6p-7p DJ Strix Hidden Gems 7p-8p LIXX 8p-9p Serendipity with DJ Rosemary 9p-10p DJ Chango Jungle Juice 10p-11p Katherine's Possession</p>	<p>Paranoid Time w/ Hank Wickdund 12a-2a DJ Star The Pocket 8a-10a Pistacho Chileate 10a-11a DJ Lanz Yo Daddy's Mix 11a-12p lizzard kween radio 12p-1p DJ Nina Bobina Girlypop Bops 1p-2p DJ Darks Goddess Grooves 2p-3p DJ Darks La Muchacha Alegre 3p-4p DJ Goodtimes The Fire Place 4p-5p femcal fridays with dj milkman 5p-7p DJ Foolish Digital Melt Hour 8p-9p DJ Gretch Eclectic Aux 9p-10p milkman & gretch's clairemonster crisis hour 10-11p DJ MayDay MayDay Music 11p-12a</p>	<p>DJ Darks Midnight Mixtape 12a-1a DJ Lestat Melancholy Hill 3a-4a The Sauce International music hour 10a-11a Pistacho Chileate 2p-3p The Sauce Spanish learning hour 3p-4p DJ Vixen Hey Punk, Give us the FUNK 5p-6p DJ Demonias Beyond The Veil 8p-10p DJ Joe Insomniac 10p-11p lizzard kween & DJ Goliath (real) emo night 11p-12a</p>
---	---	--	--	---	---	--

SPECIAL PROGRAMING
*ALL SHOWS ARE SUBJECT TO CHANGE DUE TO SPORTS BROADCASTING

THE WAR

WEST COAST & EAST COAST
KILLAZ



BRONX RAPPER TIM
DOG RELEASES
F*CK COMPTON
DIBBING NEW
RECORD LABELS
FAVORING MORE
WEST COAST
SOUNDS.

1991



1993



IN THE SAME YEAR
EASY-E DROPS
REAL
MOTHERF*CKIN G'S
DIBBING DR. DRE,
SNOOP DOGG, AND
DEATH ROW
RECORDS.

1996

TUPAC DROPS HIT EM UP DIBBING
NOTORIOUS B.I.G AND BAD BOY
RECORDS. NOTORIOUS B.I.G
NEVER CAME BACK WITH IT
AFTER REPORTING WANTING TO
BE COOL WITH SHAKUR. LATER
IN 96 SHAKUR WAS SHOT AND
KILLED IN VEGAS. THE RAPPERS
NEVER MADE AMENDS.



TWO YEARS LATER DR.
DRE AND SNOOP DOGG
DIBB TIM DOG AND
EASY-E WITH F*CK W
DRE DAY (AND
EVERYONE'S
CELEBRATIN')

1993



1994

A YEAR AFTER SNOOP
DOGG AND THA DOGG
FOUND GAME BACK
WITH WHAT WOULD
YOU DO? DIBBING
EASY-E AND
RUTHLESS RECORDS.
THIS RIVALRY WILL
END WHEN EASY-E
DIED IN MARCH OF 95.



1996



GROUP THERAPY WAS CREATED IN 1996
AND TO BE SIGNED BY DR. DRE AND HIS
NEW RECORD LABEL. AFTERMATH
ENTERTAINMENT. THE GROUP ONLY
MADE ONE SONG EAST COAST AND WEST
COAST KILLAZ TO CLOSE OF THE YEARS
OF NEW MUSIC

THIRD SPACES

(NOUN) REFERS TO THE SOCIAL SURROUNDINGS THAT ARE SEPARATE FROM THE TWO USUAL SOCIAL ENVIRONMENTS OF HOME ("FIRST PLACE") AND THE WORKPLACE ("SECOND PLACE").

EXAMPLES OF THIRD PLACES INCLUDE CHURCHES, CAFES, BARS, CLUBS, COMMUNITY CENTRES, PUBLIC LIBRARIES, GYMS, BOOKSTORES, MAKER-SPACES, STOOPS, PARKS, THEATERS, ETC.
-THE INTERNET

THE IDEA ORIGINATES FROM SOCIOLOGIST RAY OLDENBURG WHO BELIEVES THAT THIRD PLACES ARE IMPORTANT FOR CIVIL SOCIETY, DEMOCRACY, CIVIC ENGAGEMENT AND ESTABLISHING FEELINGS OF A SENSE OF PLACE.

TO ME, KR FH IS MY PRIMARY THIRD SPACE IN A WORLD OF DISSOLVING THIRD SPACES. IT IS ARGUED THAT WITH THE INCREASED PRESSURES OF CAPITALISM, SOCIAL ISOLATION, AND LACK OF COMMUNITY BUILDING IN HIGH POPULATED AREAS, MENTAL ILLNESS IS AT AN ALL TIME HIGH. THIRD SPACES ARE ONE SMALL FACTOR IN IMPROVING QUALITY OF LIFE. NO ONE STOPS TO DRINK THEIR COFFEE AMONGST STRANGERS IN THE CAFE, IT'S BECOME A GRAB & GO ORDEAL- IN THE LAND OF MOBILE ORDERS YOU DON'T EVEN HAVE TO TALK TO SOMEONE. GYMS AND LIBRARIES ARE NOT PROMOTING CONVERSATIONS AS THEY BECOME THE LAND OF HEADPHONES. I JUST FEEL TERRIBLE SEEING THE LACK OF USAGE WITHIN COMMUNITIES CENTERS AND PARKS ACROSS SUBURBIA. I BELIEVE WHEN THE RISE OF PARENTAL SUPERVISION OCCURED AND CHILDREN WEREN'T LEFT TO ROAM THE NEIGHBORHOOD TIL DINNERTIME IT BECAME INSTILLED THAT YOU SHOULDN'T TALK TO STRANGERS THUS BUILDING A BARRIER BETWEEN US AND THE OUTSIDE WORLD.

KRFH HELPED ME BREAK DOWN THESE BARRIERS. SOMETHING ABOUT BEING SURROUNDED BY OTHER MUSIC NERDS PROMOTES A SENSE OF CONFIDENCE AS WELL AS SAFETY WHERE I FEEL LIKE I CAN BE MY HONEST SELF REGARDLESS OF WHO'S AROUND. THAT, AS WELL AS THE FACT THAT OUR LOVELY STATION PROVIDES A SENSE OF FUN AND SAFETY IN THIS OTHERWISE HECTIC STUDENT LIFE, PROVES THAT IT FUNCTIONS AS A THIRD SPACE FOR PEOPLE WHO DESPERATELY NEED ONE; AND WE ARE SO GRATEFUL FOR IT.

MANY PEOPLE SAY THAT THEY MISS COLLEGE ONCE THEY'RE FINISHED WITH IT. BUT AS ONE ARTICLE BY JOURNALIST EMILY MCGOWAN ARGUES, PEOPLE DO NOT ACTUALLY MISS THE COLLEGE EXPERIENCE; THEY ONLY MISS THE FACT THAT COLLEGE PROVIDES EVERYTHING ONE NEEDS TO HAVE A DECENT QUALITY OF LIFE. FOOD, FRIENDS, JOBS, GREEN SPACE, A GYM, FUN ACTIVITIES, AND MORE. IN NORMAL ADULT DAY-TO-DAY LIFE, ONE HAS TO JUGGLE THEIR LIVELIHOODS, FAMILIES, COOKING, AND THE STRESS OF MAKING ENDS MEET SO THAT THEY SELDOM HAVE TIME FOR, LET ALONE ACCESS TO, THESE THIRD SPACES. TO BUILD A BETTER FUTURE, WE HAVE TO REALLY TAKE INTO ACCOUNT THE HUMAN NEEDS OF OUR COMMUNITIES. THIS CAN TAKE MANY FORMS, BUT EMPHASIZING SPACE AND TIME FOR CREATIVITY, OPENNESS, AND FEELING OUR FEELINGS IS A GOOD START. THE CREATIVE SPIRIT INHERENT IN THIS STATION, AS WELL AS THE SUPPORT NETWORK THAT KRFH PROVIDES WITHIN THIS COMMUNITY, EXEMPLIFY THESE VALUES OF BUILDING INTO THE FUTURE. WE CARRY THE LOVING AND CREATIVE INFLUENCE OF PAST GENERATIONS, AND EACH OTHER, INTO THE FUTURE.

BY DJ GRETCH & RO & MILKMAN



We are Oysters

by DJ EmZaa

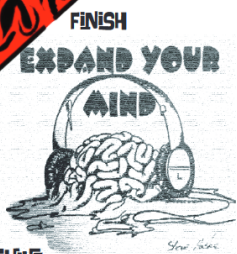
The world is your oyster
Salty and stinky, yet tasty
the harder you work, the easier it opens up to you
the world is there for you to conquer
but remember everyone else is bonkers
carried by the currents
as the wind flows, I sit here pondering
all that is well
and that one day soon,
I will be like the oyster shell
embedded in the sand
decaying in the ground
listening to the land
for it tells me my worth
to feel and be one
with the earth



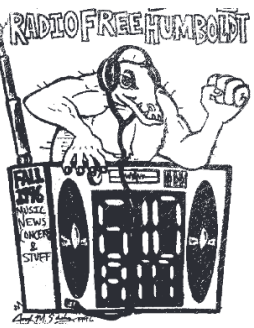
TRAVEL THROUGH THE KRFH AIR WAVES

BY GRECH

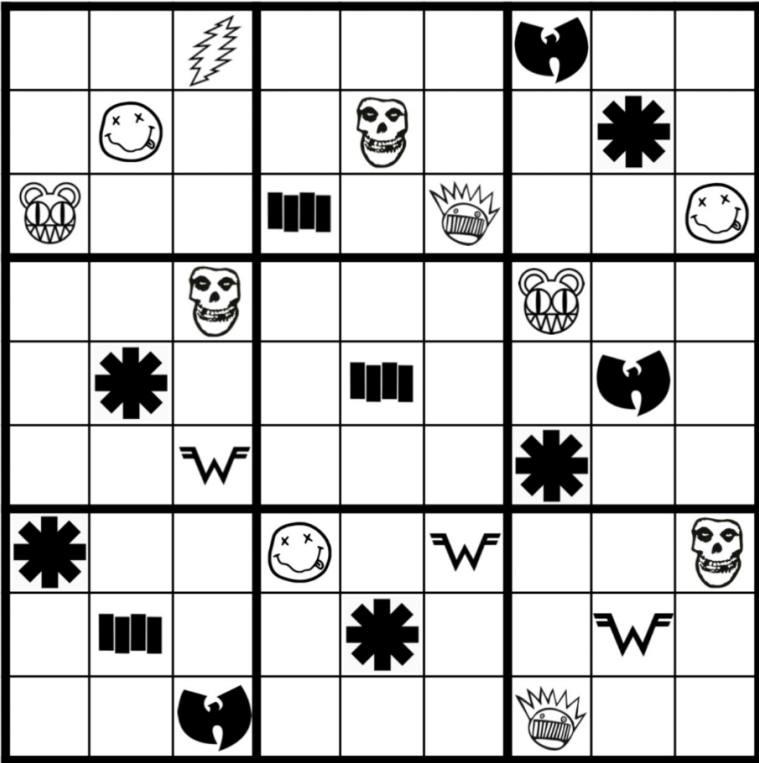
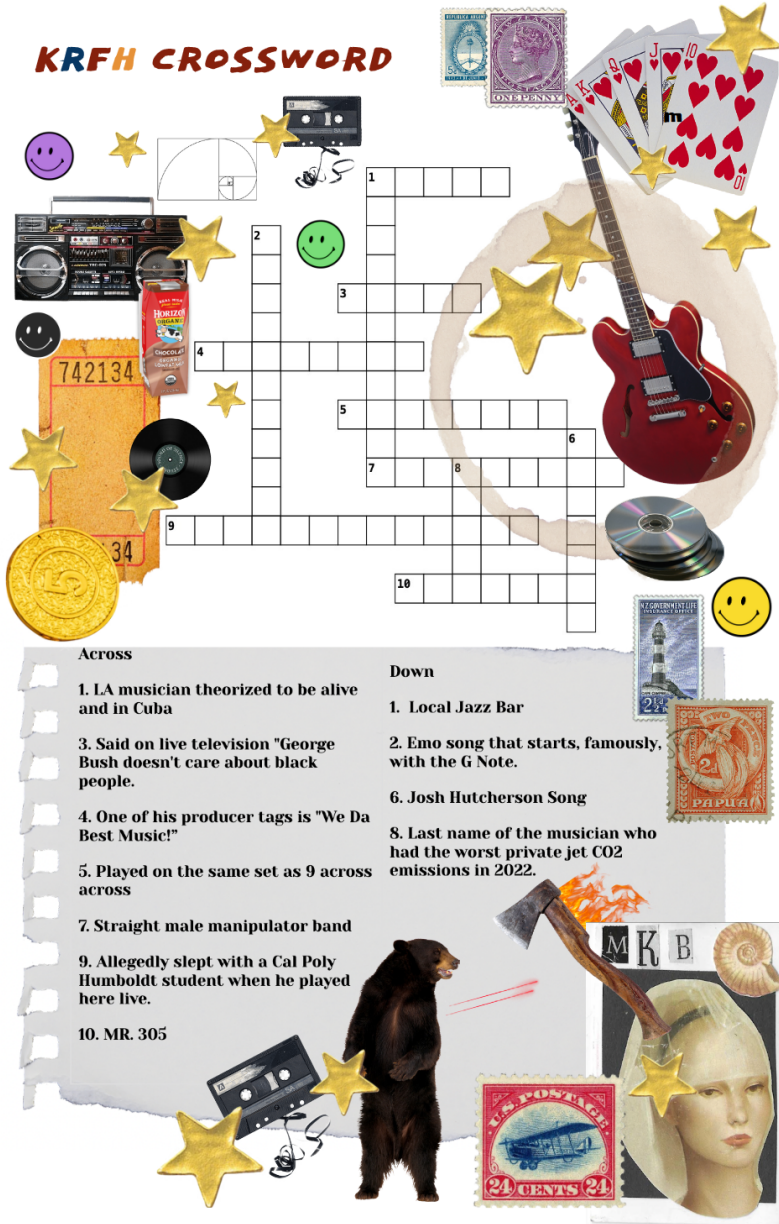
START



ENJOY THESE
ORIGINAL DRAWINGS FROM THE KRFH ARCHIVE



BAND LOGO

**KRFH CROSSWORD**

FANTASTIC MR. FOX

THE RADIO DRAMA



LIVE ON 105.1 KRFH &
KRFH.NET
MARCH 30TH

ask your friends which one of these
slightly terrifying ai generated images
of sentient milk you are



mdawg



hank williams IV



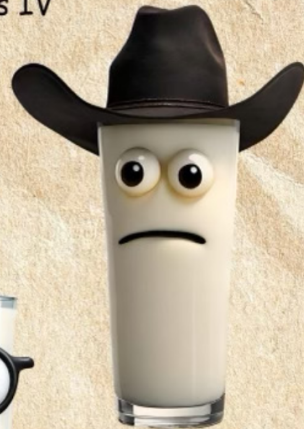
stuart



normal-sized pete



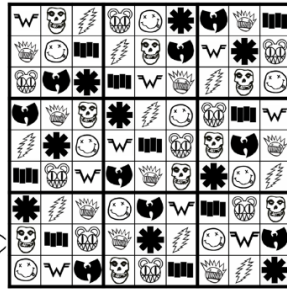
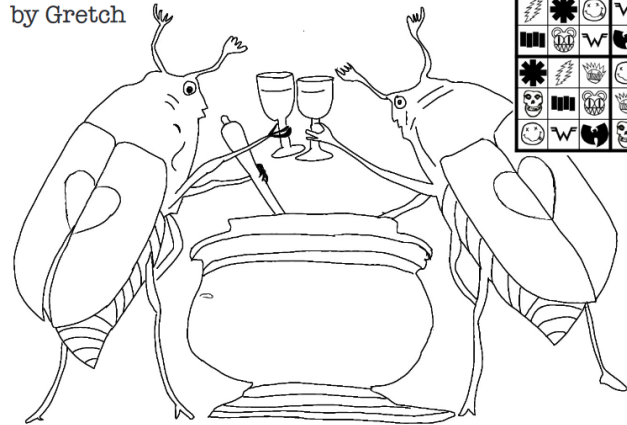
lil pete



big john

PUZZLE ANSWERS

bugs making soup
by Gretch



Crossword
Across: 1) Tupac 3) Kanye
4) DJ Khaled 5) Renni Wolf 7)
The Smiths 9) Sage the Gemi-
ni 10) Pitbull
Down: 1) The Basement
2) Black Parade 6) Whistle 8)
Swift



I SPY 1) eight ball 2) lake sign 3) three spools of thread 4) battery 5) garlic and bro-
coli 6) base ball and tennis ball 7) three frogs 8) grey cat 9) troll with a hat 10) two love
ducks 11) two lighters 12) clothespin



lizzerd kween • DJ Goo • DJ Joe • dj milkman
DJ Gretch • DJ Jordz • DJ Rosemary • DJ mothgirl

Special thank you to
Alex Anderson
for shooting our
cover photo!

DJ Carlina • DJ Emzaa
DJ MK • stitchy witch
DJ Jens • DJ Ryndica
Nina Huffman
DJ Biggylittles



